

A CENTRE OF CULTURE.

The Washington Conservatory of Music begins the autumn season under flattering auspices. The Faculty is increased, the scope of work enlarged and a new home secured. Many new features and scholarships. —Notes.

The music loving people of the nation's capital are to be congratulated on having in their midst The Washington Conservatory of Music. It has come indeed to fill a long felt want. Although just in its second year, the Board of Management feels greatly encouraged. And why should it not? Washington City is the centre of culture. It embraces in a radius of less than three hundred miles the cities of highest musical and literary culture among the colored people and is an ideal place for a great musical college.



MR. CLARENCE C. WHITE, VIOLINIST, Registrar and Conservatory Secretary.

In such a city, with its excellent schools and universities, with its many opportunities for growth and broad culture, what is more fitting than to add a school of music which will be broad in its scope, thorough in its work, and far-reaching in its influence. The plan of this conservatory is simi-



Vocalist, Instructor on the Pianoforte. MR. J. GERALD TYLER.

lar to the best schools of music in this country and abroad. Its object it to awaken interest in the broad and thorough culture of this great, refining art, and to educate pupils who desire to make a serious study of music with a view to a professional career. It is its purpose to surround such pupils with a musical atmosphere, to let them hear the highest expression of thought through tone as portrayed by the master musicians in their great works. Lectures on Art, Choral Classes, Ele-

mentary Harmony, Musical History, Recitals given by teachers and pupils, Ensemble practice, Analysis, Conservatory Reading Room, Library. A well-selected library of the best music will be open to students to use in practice, teachers selecting according to requirements of each.

The fall opening will take place September 14th, at the new home of the Conservatory, 902 T street, northwest, which will be dedicated on this occasion. A free recital will be given at 7.30 p. m., to which all pupils and friends are cordially invited. After a short musical program, short speeches will be delivered by Dr. Klemm, well known in Washington for his breadth of culture, etc., Mrs. Mary Church Terrell, ex-Congressman White and others. It opens with an enlarged faculty of twelve teachers and among the noted ones recently added are Mr. Jesse Gerald Tyler, the celebrated young pianist and vocalist, a recent graduate of Ober-

lin Conservatory, and Miss Beatrice L. Warrick, a favorite pupil of the late Mrs. Alice Strange Davis. A new department has been added to be known as the school of expression, which will be under the management of Mrs. Coralie Franklin Cooke, well known as a teacher of elocution, and an orator, as well as a platform speaker and reader. Miss Harriet A. Gibbs is President of the Board of Management.

The unprecedented success of the string department, under the direction of Mr. C. C. White, needs more than passing comment. The growth of that department to 40 pupils in so short a time speaks well for itself. His enthusiasm and devotion to the work coupled with his teaching ability wins for him the highest respect and loyalty of his pupils.

Mr. A. N. Scurlock, has been appointed as assistant instructor of violin.

Mrs. Lovey Wilson Smith, of Baltimore, who connected herself with the Conservatory last year for special instruction, coming to Washington each week, will make her home here and take the position of librarian, assisted by Miss Laura Parker, of this city.

The piano department will be conducted by the four teachers mentioned above and three assistants, Mrs. L. W. Smith, Miss Bessie Howard, and Miss Bessie Patterson.

Several scholarships will be awarded early in November.

The Washington Conservatory of Music announces the opening of a new department "The School of Expression," under the management of Mrs.

Coralie Franklin Cooke, who is not only an experienced teacher of Elocution and Oratory, but a well known platform speaker and reader; therefore doubly fitted to train others in the Art of Expression.



MISS HARRIET A. GIBBS, President Board of Management.

Ministers, teachers, and all who aspire to be good speakers and readers, are invited to investigate this department, which shall be graded in its work leading to a certificate for a regular course or will give special lessons adapted to the pupils needs. For terms, etc., address Mrs. Coralie F. Cooke, 902 T street, N. W., Washington, D. C.

WEDDED FOUR YEARS.

No doubt it will be quite a surprise to the many friends of Miss Evangeline Eva Belle, of 100 L Street, northwest, to know that while on a visit to Neward, N. J., she was quietly married to Mr. Samuel C. V. Height, of Gordonsville, Va., by the Rev. Dewitt L. Pelton, of the St. Thomas Episcopal Church, New York City, N. Y., on Saturday, June 9, 1900. Mr. and Mrs. Height will be pleased to see any of their friends at the home of his long wedded bride.

ST. PHILLIP'S GUILD EXCURSION.

Rector Simons of the St. Phillips Guild brought a very large but orderly excursion from Annapolis, Md., last Monday (Labor Day), to this city. The excursionists scattered throughout the city among friends, and spent a most enjoyable trip. Among those who came were Mr. J. Albert Adams, a successful business man, and Messrs. Wm. H. Adams, Daniel Thomas, and George W. Adams, of Indian Head, Md.

Mr. J. M. Owens, a member of the Ninth Cavalry, who has spent six years in the Philippines, was in the city a few days this week. Mr. Owens hails from Louisiana, and is a fine type of the young men who graduate from the regular army. He speaks in glowing terms of the Philippines, and says that the American Negro is holding his own there.

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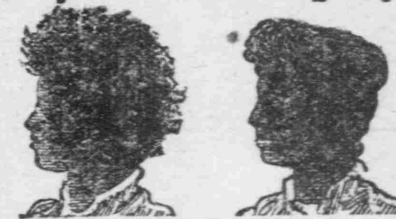
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